

“An **extraordinary** songwriter!”

Brian Woolverton, Booking Manager, The Arbor Vitae, Naperville, IL



Kristin Cotts,
songs, vocals,
guitar

Kristin Cotts has been writing songs since the age of nine. She studied piano, guitar, and voice as a child, and composition with William Bolcom at the U. of Michigan. She has been recognized for the choppy originality of her guitar style, her warm, passionate voice, and the emotional tension in her songs.



Steve Schuster,
lead guitar, bass,
back-up vocals

Steve Schuster is a classically trained guitarist with an ear for all musical styles and impeccable focus when performing. He holds a B.A. in music technology and an M.M. in classical guitar from Duquesne U. He is the talented, silent type who expresses mountain ranges of meaning through his instrument.

*“I honestly find this band's **beautiful melodies** and **enchanting lyrics** euphoric. I am a radio dj for Clemson University's radio station WSBF and I play them all the time.”* – Kristi Laffler, WSBF, Clemson, SC

Photography by David Sameshima

What About Rosalind



A hip, creative alt/folk band with smart, unpredictable lyrics, combining the eclecticism of Sufjan Stevens with the pure honesty of the Roches and the upbeat worldliness of 10,000 Maniacs.

“Kristin Cotts’ delivery and evocative lyrics are **passionate**, and her tempered, folksy songcraft is **zesty and soulful**.” **Illinois Entertainer**

“Their style is subdued, **smart** and tasteful. The CD *Spatial Relations* is **a great addition** to any music collection.” **iTunes Review**

“...well-thought out tunes, **clever lyrics**, and an endearing voice...”
Chicagogigs.com

Booking:

Kristin Cotts
info@whataboutrosalind.com

Website:

www.whataboutrosalind.com

Album:

Spatial Relations, 2006

“an **irresistible** mix of energetic, twisty music”
The Ectophiles Guide to Good Music

What About Rosalind is songwriter **Kristin Cotts** on guitar and vocals, **Steve Schuster** on lead guitar and bass, and various other instruments from show to show, including flute, sax, keyboard, strings, and bass.

Their debut album *Spatial Relations* combines **exquisite musicianship** with the sort of **genuineness** that gets under your skin and reminds to **live life** to its fullest. Their live show will take you on an exhilarating ride through **haunting melodies** and overtly human lyrics, with a stage presence that bubbles over with passion, sorrow, and **intense joy**.



“Fun, accessible, and original!”

“*What About Rosalind* has a loyal following of fans who return repeatedly to hear them play, so we can always rest assured that the stores will be crowded when they perform.. I would highly recommend *What About Rosalind* to perform ... **you won't be disappointed!**” -Lori Hile, District Marketing Manager, Borders Books and Music

Venues (partial list)

The House of Blues, Chicago
Fitzgerald's, Berwyn, IL
The Subterranean, Chicago
Uncommon Ground, Chicago
Steel Bridge III Festival with Jackson Brown,
Sturgeon Bay, WI
Nevin's, Evanston, IL
Indie Coffee, Madison, WI
Molten Java, Bethel, CT
Las Vetas, Fairfield, CT
The Barking Spider, Cleveland, OH
The Blue Room Café, Highland, IN
Pic Wic Theatre, Park Ridge, IL
Carleton College, Northfield, MN
The Beat Kitchen, Chicago
Heartland Café, Chicago
Redline Tap, Chicago
No Exit Café, Chicago
Teacher Palooza Festival with Tim McGraw,
Grant Park, Chicago
The Fat Bean, Naperville, IL
Pick-a-Cup, Evanston, IL
The Arbor Vitae, Naperville, IL
Buzz Café, Oak Park, IL
The Mutiny, Chicago
Kitty Moon, Chicago
Silvie's, Chicago
The Handle Bar, Chicago
The Back Drop Café, LaGrange, IL
Hoghead McDunna's, Chicago

“...her casual songwriting style is **disarming** and her lyrics are **amusing**.”

The Ectophiles Guide to Good Music

A fully downloadable press kit is available at www.whataboutrosalind.com.

All songs from *Spatial Relations* in addition to videos of live performances are streaming on the website.

Our myspace page is myspace.com/whataboutrosalind.